



RACHAEL BRITTON HART

Height: 5'5"
Weight: 115lbs

AEA
rachaelbrittonhart.com

Hair/Eyes: Brown
Voice: E2-D6

New York

'22 Bway Backwards Opening

Asst. Choreographer/Ensemble

New Amsterdam Theatre

National Tour

PIPPIN

Player; Catherine*, Fastrada* u/s

Chet Walker, Mia Walker

Regional Theatre

<i>Kiss Me, Kate</i>	Ensemble	Glenn Casale, John MacInnis	Broadway at Music Circus
<i>The Music Man</i>	Ensemble	Scott Klier, Robbie Roby	Broadway at Music Circus
<i>R&H Cinderella</i>	Ensemble	Glenn Casale, Gerry McIntyre	Broadway at Music Circus
<i>Something Rotten!</i>	Ensemble	Linda Goodrich, John MacInnis	Broadway at Music Circus
<i>Carousel</i>	Ensemble	Nick Corley, Peggy Hickey	Broadway at Music Circus
<i>Beauty/Beast</i>	Silly Girl	Glenn Casale, Kim Arnett	Walnut Street Theatre
<i>The Little Mermaid</i>	Ens, Ariel s/b	Glenn Casale, John MacInnis	Walnut Street Theatre
<i>Escape/Margaritaville</i>	Ensemble	Lisa Stevens	Walnut Street Theatre
<i>White Christmas</i>	Ensemble	Parker Esse	Fulton Theatre
<i>Guys and Dolls</i>	Hot Box Girl	Marc Robin, Cody Smith	Fulton Theatre
<i>An American/Paris</i>	Ensemble	Richard Stafford	Westchester Bway Theatre

TV/Film

<i>SNL. S49 E14</i>	"Shrimp Tower" Dancer	Shannon Lewis	NBC Universal
<i>SNL S49 E11</i>	"Elevator Town" Dancer	Shannon Lewis	NBC Universal
<i>Marvelous/Maisel</i>	B. Altman Dancer	Marguerite Derricks	Amazon Prime Video

Labs

<i>Boy on the Roof</i>	Soloist	Chet Walker, Stephen Schwartz	Jacob's Pillow Dance Festival
<i>Being Jack Cole</i>	Ensemble	Chet Walker, Emanuel Abruzzo	The Jack Cole Project
<i>Anurakti</i>	Ensemble	Chet Walker, Jack Gill	Norwegian Creative Studios
<i>Marauder's Ball</i>	Ensemble	John MacInnis	Regent Seven Seas

Training

Dance Education: Temple University: BFA Dance Performance/Choreography, "Most Promising Performer" Award, PA Governor's School for the Arts (Modern Dance Major), Mentee of Chet Walker (Jack Cole Technique/Rep, Fosse Style/Rep), Twyla Tharp Summer Workshop, The Rock School

Voice: Mike Maixner: Matt Farnsworth Vocal Studio. Kurt Peterson

Acting: Joan Rosenfels Acting Class, The Atlantic Acting School: Practical Aesthetics Technique

Special Skills: Fosse, Jack Cole, Pointe Work, Partnering, Basic Ballroom (Salsa, Tango, Fox Trot, Waltz, Hustle), British Accent, Boston Accent, Duo Trapeze experience, Pilates Instructor and Personal Trainer, Writing & admin. work, piano/can read music/good w/harmonies, Passport/Driver's License, Fully Vaccinated, Covid Compliance Certified.

1441 Broadway | 6th Floor | New York, NY | 1001
646.518.7754 | info@ldcartistrep.com